

CURRICULUM VITAE - Tay Lane

www.fallingineverydirection.com

Education:

MA Choreography (specialisation in contemporary circus practice) SKH (DOCH)
BA (Hons) National Centre for Circus Arts (First)
Formation Magie Nouvelle (CNAC, 2018) / Beta Circus capacity training for New Magic (2022)
LA Warman Writing School (2023)
Container work / Short Story Multiverse with Callum Angus (2023 / 2025)
Understanding Taiwanese Literature with Jenna Tang (2025)
McCormack Writing Centre Winter Workshop Participant (formerly Tinhouse) (2026)

Awards:

Develop Your Creative Practice Award 2025 for developing a more sustainable writing practice within the framework of circus.
Without Walls Commission for site specific work 2022
Cirque De Demain Silver Medalist 2020 / Cirque Du Soleil Innovation Award 2020
Oxford Samuel Beckett Theatre Trust Award 2016
Jerwood Propeller Prize 2012, Royal Opera House Firsts 2011

Performance Lectures and Teaching (outside the framework of Artistic Research Projects):

September 2025 - Methods and documentation in Artistic Research, 3rd Year BA Circus SKH
Jan 2017 - A Eulogy for all the cicada's underneath this building, our loss of nature as we know it, the passing of time & a toast to the total and utter destruction of everything we know which is the only possible outcome / Performance lecture on the effect of environment on a circus practice / BigCi New South Wales (AUS)

Artistic Research Projects

2017-25 Tank Work: Circus as a material-discursive practice: A wandering conversation on an impossible journey. Exploring intradisciplinary practice through the unlikely alliance of a HDPE Jerrycan and a flesh-bag. Performances lectures (SKH, Smells Like Dialogue Festival, Lund Circus Festival, Berlin Circus Festival). Performances: Chamäleon Berlin, Zurich Circus Quartier, New Zealand SpillFest, SKH, The Lowry Manchester. Short Film commissioned by The Lowry, Publications: Essays in Thinking Through Circus Book; The Circus Dialogues Website, and MFA Thesis.

2020-22 The Circus Dialogues Continued (In Between Sessions). Researching how to engage in not-necessarily verbal dialogue through movement practice, as part of a branch of research entitled Queer Rigging. Residencies in Belgium (KASK University, Dommelhof (NeerPelt), MiraMiro (Ghent), Campo (Leuven). Workshops and Dialogue sessions presented at Smells Like Dialogue Festival (Ghent), Dommelhof (Neerpelt) and at La Central, Barcelona

2023: Impractical Practices for Apocalypses. Researching deep listening and improvisational forms through voice, movement, language and hair suspension. Publications: Getting Freeway and Tell it to me Straight, by Future Man (US). Sharing and offerings at Lookout Arts Quarry and Shebang Festival (US) and Nirgendwo (DE).

2015-26 No Mans Land: Chimeric Forms: working with the monster. Researching multiplicity and ways of working with the collective voice. Residencies in Mlejn and Cirqueon (CZ), Aloft Chicago (US), La Villette (Fr). Site Specific Performances in the UK as part of Without Walls. Publication: Essay in Circus Is Not The Only Fruit Magazine.

Other Performances

- (2025 - 2026) STALCAS (ENT Management production) - Interdisciplinary performance piece around listening
- (2009 – 2026) The Boat Show (CAT production) - DIY Circus curation Space (Various locations London & France waterways)
- (2015 - 2025) The Greatest Show on Earth (CAT production) - Physical comedy performance, Revel Pucks Tent, Brighton, Zongobalizace Fest Plzen (CZ), Pie House (UK) / Jacksons Lane (UK) / Vintage Emporium (UK), Amiens Street Show Festival (FR), Fun Fatale Festival (CZ), Chari Vari Festival (DE)
- (2024 - 2026) Knekke Greine (ENT Management production) - Site sensitive, interdisciplinary performance in forests, various forests in Sweden and Norway.
- (2022 - 2023) Aeldre - Site-specific, interdisciplinary performance in trees, Guilin Arts Festival (CH), Circus Syd Festival (SWE), Cirkus Mania Festival (SWE), Park Opening (SWE)
- (January 2020 - Present) A Beautiful Surprise – Hair suspension Duo, Cirque De Demain Festival (Paris) / MAC Festival Barcelona (ES) / DOCH (SWE) / Nirgendwo (DE)
- (2019-2020) Fram & Dunt – Live Art / Live Art Performance - HOME MCR (UK) / The Nuffield Theatre Lancaster / The Roundhouse
- (2019) Echoes From A Dairy Room - site specific collaboration for Silence Festival (FIN)
- (2017/2018) No Show (Ellie Dubois production) - Circus Performance / Summer Hall (Edinburgh Festival) 2017, UK & Scotland tour 2018

WRITING

- 2025 - Public Reading, Short Story Multiverse (Online)
- 2024 - Juste Literary Magazine, The Villain (Short Story)
- 2021 – Circus Is Not The Only Fruit Magazine, The Monster (article)
- 2020 – A Plastic Text (Chapter in Thinking Through Circus book by The Circus Dialogues)
- 2020 – Creative footnotes for “Towards a Humble Circus” by Vincent Focquet (Thinking Through Circus)
- 2020 - Circus As A Material-Discursive Practice, A wandering conversation on an impossible journey.

REFERENCES:

- References: John Paul Zaccarini John-Paul.zaccarini@uniarts.se
Bauke Lievens bauke.lievens@hogent.be

